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Who dares to teach must
never cease to learn

Independent

Whoso would be a man must
be a nonconformist.

Ralph Waldo Emerson

Volume IV, No. 9

Newark State College, Union, New Jersey

October 23, 1963

Reifsnyder Discusses College Administration Office Yevtushenko's Poetry Announced Faculty Promotions

"The popularity of Yevgeny Yevtushenko, most well-known young poet from the Soviet Union, is based on his sensitive expression of the new generation's critical attitude towards bureaucracy in Russia today," stated Mrs. Irene Reifsnyder, guest speaker at the Freshman Seminar sponsored by the College Center Board on October 15.

In her discussion of Soviet Literary Policy, Mrs. Reifsnyder presented a background on Russian literature. "From the nineteenth century there evolved a stream of socially conscious writers who helped to bring about the Revolution," stated Mrs. Reifsnyder. She contended that Leo Tolstoi, conscious of his influence, wrote of serfdom, condemned the practice, and released his won serfs. "Alexi Tolstoi, M. Sholakov, and others wrote in the same vein," stated Mrs. Reifsnyder.

"Until the 1930's, men were fairly free to write," she continued, "and their themes were of love, more often free love, criticism of oppressive customs, and the necessity to break family ties to follow political loyalties." In the 1920's, she felt that the role of literature in society was made to be "a handmaiden to socialism."

In 1934 the Soviet Writers Union was formed, and all who desired to write and be published were required to join the union. "Since 1930, there developed the school of Socialist Realism. The 'hero' is a positive figure, who subordinates personal values

to social values, and the love and family conflicts disappeared," stated Mrs. Reifsnyder. The 'hero' figure, she claimed, was an inspiration to Russian soldiers during World War II.

"Young people seem to operate efficiently without their families," she contended, "but today the Soviet policy calls for families to work hand in hand to propagate communism."

"Yevtushenko represents the new generation in the Soviet Union," stated Mrs. Reifsnyder. "Although he was not old enough to fight (Yevtushenko was born in 1933), Yevtushenko was old enough to have suffered from the War," she conjectured.

Mrs. Reifsnyder read from *Yevtushenko, Selected Poems* and referred to the autobiography of Yevtushenko, published by the *Saturday Evening Post* in a recent issue.

Obvious response was evoked from the audience for the Yevtushenko's poem, *The Prologue*. Mrs. Reifsnyder commented, "The Prologue is indicative, in part, of the effect that Whitman had upon Yevtushenko."



Mrs. Irene Reifsnyder



Dr. Regina Garb

Thirteen faculty members at Newark State College, Union, have been promoted in professional rank.

Raised from associate to full professor are Dr. Regina H. Garb, Dr. George Hennings, Dr. Margaret Kirkpatrick, Dr. John O'Meara, Dr. Evan Richardson, and Dr. Edwin Thomason.

Five assistant professors were promoted to associate professors. They are: Dr. Jean Richardson, Mrs. Edna D. Salt, Miss Nettie D. Smith, Mr. David K. Ward, and Dr. Evelyn W. Wendt. Formerly assistant professors



Dr. George Hennings

II. Mrs. Donna Jamison and Miss Barbara Shepardson, now are assistant professors.

Information on full Professors follows:

Dr. Garb of the mathematics department received her B.S. degree from Newark State College. She earned her M.A. degree from New York University and her doctorate from Columbia University, and has done post-graduate work at Rutgers University and Seton Hall University. She came to Newark State in 1959 from Bloomfield Senior High School, where she taught



Dr. Margaret Kirkpatrick

mathematics and was co-ordinator of student activities. Dr. Garb has authored a number of articles for *The New Jersey Mathematics Teacher Magazine*. She is counselor of the Delta Rho Chapter of Kappa Delta Pi, national education honor society, and chairman of the Honors Program Committee.

Dr. Hennings, professor of biology, has been at Newark State College since 1960. He received his B.A. and M.A. degrees from Montclair State College and his doctorate from Columbia University. In addition, he has studied at Duke University, Williams College, and Rutgers University. This past summer, he attended a zoology institute supported by a National Science Foundation Grant. A specialist in radio isotope biology, he was instrumental recently in obtaining an equip-

(Continued on Page 2)

Essex String Quartet Appears October 28

The Essex String Quartet will perform in the Little Theater, Monday October 28 at 8 P.M.

Sponsored by the College Center Board, their performance is open to the public. No admission will be charged.

The quartet, composed of Norman Goldblatt, Marcus Ossre, Gerhard Glaubitz, and Mary Gili, are well-known in local music circles. They have presented concerts at the Newark Y.M.H.A., the Maplewood Public Libraries in private subscription series, and numerous schools and churches. All have been members of local orchestras.

Norman Goldblatt, first violinist from Dover, has performed extensively as a concert soloist and was the first conductor of the Mountain Lakes Symphony Orchestra.

Mary Gili, celloist from Maplewood, is a member of the Fairleigh Dickinson faculty and principal celloist of the Colonial Little Symphony Orchestra.

Gerhard Glaubitz, who plays the viola, is a New York City businessman who resides in Clifton.

Marcus Ossre, second violinist, has a dentistry practice in Trenton where he lives.

Following is the program for Monday night.

PROGRAM

Quartet, K458 "The Hunt" Mozart
Allegro Vivace Assai
Mennuetto
Adagio
Allegro Assai
Quartet, Opus 44 #2 Mendelssohn
Allegro Assai Appassionato
Scherzo
Andante
Presto agitato

INTERMISSION

Quartet Debussy
Anime et tres decide
Assez vif et bien rythme
Andantino
Tres Modere

Poet James Merrill will give a poetry reading tonight at 8:00 P.M. in the Little Theatre. There is no admission charge, and the reading is open to the community.

Junior Class Hosts Foreign Students



The class of 1965 was host to the foreign students of Newark State on Tuesday afternoon, October 8, in the Sloan Lounge. Pictured above is Miss Grace Oniremu of Oro Ago, Nigeria, teaching a Nigerian handclapping game to members of the student body and

the other foreign students who were in attendance. Seated next to Miss Oniremu is Miss Carmen Gorostiaga, from Mexico. Standing behind her are Avedis Avayzian and Miss Mona Gabrielson, from Egypt and Sweden, respectively.

Art Lack Topic Of Discussion

The lack of art on campus prompted the formation of a new committee last week. Problems and possible solutions were discussed at a meeting held on Friday, October 18.

In attendance at the first meeting were Dr. Douglas Tatton, chairman of the Department of Fine and Industrial Art; Mr. W. Carl Burger, assistant professor of fine arts; Mr. Ronald Bruse, Chairman of the College Center; Miss Sandra Orletsky, Assistant Coordinator of Student Activities; and Miss Elizabeth Handley and Miss Margaret Maher, *Independent* editors.

The areas on campus which were considered for the proposed program were the College Center (Snack Bar, Hex Room, Sloan Lounge, and hall areas), the lounges in Townsend and Bruce Halls, the formal and informal lounges of Whiteman Hall. It was later decided that Whiteman Hall's interior decoration should be left to the discretion of the dorm students.

Dr. Tatton stated that exhibitions on campus have been curtailed, due to the loss of the Little Gallery. This area, built into the College Center building for the express purpose of providing space for displays, has been reappropriated for faculty offices. The situation remains this year, as office space is

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Independent

The opinions expressed in signed columns in this newspaper do not necessarily reflect the opinions of the editors, nor is anything printed in this newspaper, unless directly noted as such, to be taken as official policy or opinion.

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On Destruction

A work of art is of inestimable personal worth to the artist and to the individual capable of understanding the intent of the artist.

Two works by Newark State Fine Arts majors, Barbara Lippert and Ronald Hartshorn, exhibited on the Kean Library lawn, were sprayed with red and black paint last week. Over the laughter, a few, very few, voices of those who realized the serious nature of what happened were heard. The defacement was probably not a reaction to the works of art as such, but merely due excessive undergraduate immaturity on campus. The artist has long been plagued by the non-sophistication and lack of appreciation found in certain portions of society. Appreciation of art can be categorized in two areas--appreciation of the artist's as an artist, an individual gifted with the sensitivity enabling him to express himself and to interpret what he sees about him. The merits of the works specifically referred to earlier in this edition, particularly the Hartshorn work, have prompted discussion by some members of the college community. In fact, most of the criticisms made have been negative in relation to the appropriation of the works in their current place of exhibition. Nevertheless, regardless of opinion, it is not the right of anyone to want only destroy or deface anything created by another person. This action is frighteningly in one and, we certainly hope, not indicative of what will occur in the future.

The Fine Arts Department is making a concerted effort to beautify and individualize our campus with paintings, landscaping, photography and sculpture, but incidents might conceivably thwart talented individuals from displaying their work publicly. Artistic effort on our campus has not gone unnoticed and unappreciated by all. We can only hope that our artistically-minded students do not accept this display of senseless destruction as an indication of the college's attitude as a whole.



The morning after
The night before

Vote **NO**
For The
Bond Issue

Faculty Promotions

(Continued from Page 1)

ment grant of \$10,000 from the Atomic Energy Commission for Isotope technology education at Newark State.

Dr. Kirkpatrick, professional artist and teacher of advanced painting and art education at Newark State, received her B.A. degree from Nebraska Wesleyan University and her M.A. degree from the University of Michigan, later attending the University of London. She has studied at the Chicago Institute of Design and was the first recipient of a Doctor of Education degree in the Creative Arts program of New York University. Before coming to Newark State in 1959, she taught at Paterson State College, was supervisor of art education in Delaware state schools, was art counselor at Glencoe Public Schools, Glencoe, Ill., and taught at the University of Michigan Laboratory School. A native of the Middle West, she has exhibited her work in juried shows in Omaha and Chicago. Since coming east her paintings have been seen in juried group exhibitions at Montclair Art Museum, Delaware Art Center and Baltimore Museum of Art. Her work is part of the permanent collections of New York University and the Delaware Art Center, and has been included in both College and University Arts Faculty Shows at Argus Gallery. Professionally she has held one-man shows in Washington, D.C., Delaware, New York, and New Jersey. In May a selection of her water colors and drawings were shown at the Argus Gallery, Madison. In September she won first prize, the Golden Tercentenary Medallion, in the state's first regional Tercentenary exhibition at the Hunterdon County Art Center, Clinton. She has authored articles on art education and creativity in Educational Leadership, Childhood Education, and School Arts.

Dr. O'Meara, curriculum materials consultant for the college and head of the Audio-Visual Department, came to Newark State in 1959 after teaching in Teaneck elementary schools and Benjamin Franklin Junior High School, Ridgewood. He received his bachelor of arts degree in education at Manhattan College and his M.A. degree at Niagara University. Dr. O'Meara has written articles for Audio-Visual Guide, Audio-Visual Instruction, and Audio-Visual News.

Dr. Evan Richardson of the science department received his B.S. degree from Massachusetts State College, Ed. M. degree, Boston University, and Ed. D. degree from Rutgers University. Before coming to Newark State College in 1943, he was a co-adjuster in curriculum and science education at New York University and Rutgers University. He is co-author of Teaching Science, a pamphlet for the State Department of Education and has written several articles for Science Education, The Science Teacher, and School and Society.

Dr. Thomason of the English Department received his B.A. degree from Wofford, and M.A. and doctorate from Columbia University. Coming to Newark State in 1953, he also taught at Indiana University, Stevens Institute of Technology, Walter Hervey Junior College, and Columbia University. Not only an educator, Dr. Thomason is a poet, painter and musician. He has written educational articles and poetry for 75 publications. Two exhibitions of his paintings have been held at Walter Hervey Junior College, one at Jersey City State College, and two at the Village Gallery in New York City. He has composed two piano pieces for children which were published by Century Music. As a translator, he "manages" as he puts it, 15 languages. Dr. Thomason has contributed 13 pieces to the six-volume high school text, *(Our Reading Heritage)*, published by

(Continued on Page 3)

Letters to the Editor

Why Postpone It?

To the Editor:

You and your staff are to be commended for the forthright, courageous and closely reasoned editorial of October 16 on the Bond Referendum.

There is no question about the state's need for capital investments in colleges, highways and state hospitals. There is certainly a question about the way it is proposed that we finance them.

As you so clearly point out, a broadened tax base is inevitable. So why postpone it? Worse yet, why are citizens misled into believing that a program calling for greatly increased state expenditures in the future can be developed without taxes?

Is this political "realism?" Hardly, for educators.

Very truly yours,
John C. Hutchinson

Thank You

To the Editor:

Thank you for sending me a copy of the Independent, dated September 25th, 1963.

I note with pleasure that you featured the signing of the "Good Samaritan Act". I am happy that I have had the opportunity of working with these young people in furthering good legislation.

My best wishes for the success of the Independent

Sincerely,
Mildred Barry Hughes
Assemblywoman,
Union County

On Personality

To the Editor:

RE: Personality - or Lack of It?

Perhaps a good response to the editorial mentioned above should be titled - Possibilities - Lack of Funds and Space
Possibilities--Proven

A slight detour in the daily trends across the campus to Townsend and Bruce Halls may prove to be enlightening experience. Fortunately, due to the addition to the Art Building, we have acquired an art gallery. Continuous exhibits of various student forms will be made available throughout the year--But... Lack of Funds

...If we are to be honored by exhibits of recognized artists, we should have the facilities to do justice to a professional. Lack of funds in this instance is a large downfall. Fixtures for proper lighting, draperies and other items do not just appear, there is a cost involved. ... Lack of Space

...Admittedly, the new gallery may not be situated in the most traversed place on campus, but it is a start. Exhibits in lounges (used for smoking and class breaks) and busy halls are not very advisable for the protection of the work. Regretably, due to lack of office space, we lost an ideal area for exhibits in the college center. We need space solely for exhibit purposes, as in the art building. Neither can these just appear, they must be planned.

Solution
...We may have willing workers, students and faculty, but without ready funds and available space nothing will happen. Full cooperation between the student body, faculty and administration; and an understanding of the problems, and the true necessity for greater college pride and beauty, must be achieved before success!

Beverly Harris
Fine Arts '65

P.S. If the vandalism done to the sculpture outside the Kean Building is any indication of what we can expect from our mature art minded students, maybe we should not bother to set up displays. This act of disrespect was far from an encouragement to the art students. . . .BH
GS

An Aspiring Craftsman

To the Editor:

I suppose some of you considered my "Reclining Woman" ugly, perhaps some considered it bench to sit on, but I took it seriously. As an aspiring craftsman, I spent long hard hours working on that cement piece and I feel directly hurt by such willful destruction of property on the Kean lawn.

I don't know why anyone would want to splatter paint on it; I don't wish to know, for the damage has been done. There are a lot of people going around these days doing crude things and I suppose I should take it all in stride but as an art major who takes a sentimental pride in her work I strongly protest this malicious defacement.

Sincerely,
Barbara Lipert
Class of '64

Corrections

To the Editor:

May I offer corrections regarding the reporting of the Atomic Energy Commission Grant to Newark State as seen on page one of the 9 October Independent?

Comparisons of the science curricula of the State Colleges on the basis of amount of money granted should not be made. These grants depend on the amounts requested by the colleges, reasons for requests, and by the funds allocated by the A.E.C. for these educational purposes. The money is a grant for equipment specifically for student training and will be used by students in general education science sources as well as by Science majors.

Dr. Lepp did express the belief that NSC Science curriculum and facilities are the best of the six state colleges.

Sincerely yours,
George Hennings
Professor of Biology

What A Welcome

To the Editor:

What a way to welcome the freshmen to Newark State!

I think many of us have been hoodwinked and toyed with. I am talking about the Beanie Bargain.

First we were supposed to get our beanies with the hazing kit, for which we paid \$1.50. Next, we were told we would get them at the Welcome (ha ha) Freshman Dance. Then at the dance we were notified that if we were on the entertainment committee for Senior Court or were still 17 years of age we would not receive our beanies until after Senior Court. We didn't.

Finally, just a week ago, a small unobtrusive notice was posted saying that we could pick up our beanies at a certain time on one of two specified days, IF, we had our ticket stub from that first dance! I don't know many people who save ticket stubs just for a hobby or something. As it stands now many of us have paid \$1.50 for a piece of cardboard! What a gyp.

Bethanie Boucher
alias Outraged Freshman
alias Innocent Hoodwinked Girl

RE: Campus Committee

To the Editor:

"The bridge" will be built! The Campus Committee proudly announces to those hordes of hardy travelers that construction will begin in the late fall of 1963. No longer will physical disfigurement be the price one must pay in venturing across campus during the Newark State rainy season in search of gratification of the basic collegiate drives, intellectual or otherwise.

In response to the questionnaire, a negative outlook is

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Council Comments

Each year, approximately at this time, the freshman class elects its first class officers. All members of the class of '67 have the privilege of voting in this election. They should exercise this right of choosing competent class leaders.

Any person interested in running for an office should seriously consider the responsibilities attached to each office. They should honestly consider whether they are competent and if they can devote all the time and effort necessary to do a successful job. The following is a list of the duties of the class officers.

President - 1. preside at meetings of the class and of its executive board, 2. to follow a planned order of business, 3. set up agendas for each meeting, 4. budget class funds, 5. appoint committee chairmen, 6. to be a member (ex officio) of all committees.

Vice-President - 1. preside in absence of president, 2. act as an aid to the president, 3. represent the presidency as necessary.

Corresponding Secretary - 1. publicize all news pertaining to the class, class meetings, social events, etc.

Recording Secretary - 1. Keep an accurate record of all class meetings and of the executive board, 2. help prepare agendas for the meetings, 3. receive the written letters of the class.

Treasure - 1. Keep an accurate and detailed record of receipts and expenditures, 2. report a statement of accounts at every class meeting.

Discount Tickets Available

10% on Kingston Trio
Mosque Theatre Nov. 9
Tickets Regularly
\$4.50 \$4.00 \$3.50
\$3.00 \$2.50

Wellmont-Montclair-
Theatre
October

29 David Cooperfield
November

2 Don Giovanni
5 Captains Courageous
9 Rosemarie
12 Pride and Prejudice
16 Aida
19 Little Women
"Color of Darkness"
Writer's Stage
"Desire Under the Elms"
Circle in the Square
"Six Characters in Search
of an Author"
Martinique

Four Preps Nov. 2
Students \$1.50
General Admission \$2.25

This Space Reserved

For An Intelligent

Young Republican

Typists Needed

Friday Nights

This Space

Reserved

For An

Intelligent

Young

Democrat

Faculty Promotions

(Continued from Page 2)



Dr. Evan Richardson
Henry Holt, 1957.
Information on Associate Professors follows:
Dr. Jean Richardson received her B.S., M.A., and Ed. D. degree from Columbia University. After teaching in elementary schools and directing nursery schools, Dr. Richardson came to Newark State in 1960. She is Practicum Chairman in Westfield, and chairman of the Traditions and Procedures Committee. Her article, "Using Textbooks--Tools or Tyrants," appeared in the NJEA Journal, March, 1962. She is married to Dr. Thomas H. Richardson, who is Dean of Jersey City State College.

Mrs. Salt, chairman of the Early Childhood Education Department, has a B.S. and M.A. degree from Ohio State University, and has done further work at New York University and Rutgers University. Before coming to Newark State in 1949, she has taught at Ohio State University, Mills College of Education, Montclair State College, and New York University. She is author of Squiggle Primer, copyrighted in 1955. Her articles have been published in the Educational Research Bulletin and in Childhood Education.

Miss Smith, of the Health and Physical Education Department, is adviser to Sigma Kappa Phi Sorority and the Executive Board of the Women's Recreation Association. She received her B.S. degree from Ohio State University, and her M.A. from New York University, where she is working towards her doctorate. She came to Newark State in 1956 after teaching at Woodrow Wilson High School, Youngstown, Ohio; Palmer Independent Schools, Palmer, Alaska, and Notre Dame College.

Mr. Ward, assistant professor of Science, is co-adviser of the Wapalanne Club, and on the Student Personnel and Library Com-

Focus: African Student Enjoys Life at NSC

by Carol Auremma

Petite Grace Oniremu, age 20, sat before me as we discussed her native home of Oro Ago, Nigeria. Grace is a foreign exchange student who is attending classes and residing here at Newark State College for a period of one year.

In describing her home town, Grace claimed that it is a small country town. She lives there with her mother and father, three brothers and two sisters. They have a large six room home surrounded by cultivated fields. Graces' father is a farmer and on his farm he grows yams, cassava (which is used to make flour), corn, guinea corn and green vegetables. Mrs. Oniremu raises chickens and goats. The growing season for this western Africa area is from April to October which is considered the rainy season, while from November to March is considered the dry season.

Grace who stands five feet tall and has black hair, black eyes and a pleasing smile, attended eight years of grammar school from age seven to fifteen. At

sixteen she went to the Teacher Training School for three years. Since she has been out of school she has taught first and second grade for one year. She explained that after grammar school a native of Nigeria can attend either Secondary School for five years in order to go on to a University or attend Midwife School for two years. If a person wants to be a teacher he can go on to two more years of extensive teacher training only if he had worked as a teacher for at least two years. Grace did mention that all schooling must be paid for out of the private families' pocket. Schooling does not come from taxes.

In discussing Grace's college life in Nigeria, she revealed that classes start at 7:00 in the morning and go through until 1:30. At 3:30 classes again resume until 4:45 in the afternoon. While in school, Grace participated in soccer, net ball and ping pong. She was also a member of the Dramatics Club and the Music



Grace Oniremu
Club. Her interests lay in the area of embroidering, knitting, and singing.

Within the three year period, Grace's teacher training courses included English, Arithmetic, History, Geography, Domestic Science, Needle Work, Fine Arts, Methods of Teaching, Bible and Music. Her courses here at Newark State include English, Fine Arts, Curriculum, Psychology, and Gym.

This young Nigerian explained that her trip to the United States was the first time she has traveled outside of her native country. She came to the United States in August by plane. She has visited in New York City. Claims Grace: "I am enjoying my stay here and I would like to spend more than one year here. I have found everyone on campus to be very friendly and I like all my professors."

There is a democratic form of government in Nigeria with Prime Minister Tafawabalewa as Nigeria's head, according to Grace. Representatives are elected through a popular vote.

Letters

(Continued from Page 2)

adopted towards some of the more topical proposals. co-ed.dorms are not within CC jurisdiction. As for proposed paths (paved) to the library from the parking lot and Townsend Hall, one must keep in mind that as the college grows (and the Bond Issue goes), a new library will be constructed. Sacrifice we must the temporal pleasures, for we will reap the benefits of aesthetic fulfillment.

As a reminder to those organizations seeking to enjoy the more aboriginal areas of the campus, note is made of the availability of the fireplaces. Permission and grills may be obtained from Miss Davidson in the College Center. Sincere thanks are extended to the student body for their interesting proposals, many of which are being followed up through appropriate channels.

The Campus Committee P.S. Why not drop in for a meeting. Discover for yourself the fun of being controversial.

Parking Tickets

To the Editor:
Let's go.
Instead of building bridges or worrying about windbreakers for the tennis courts, how about the parking situation?

I went through the parking lot and found that one out of three cars do not have stickers on their windows. Besides this, some students have decided to park in the teachers' parking area.

When I finally found the cop and asked him about it, all I got from him was you can't go and park by the Library, which seemed to solve the whole problem.

I think something should be done, either give back the money or get these "better than I" people to pay for their parking tickets.

L.P.

NSA News



by Ellen Maher

The National Student Association will initiate its 1963-64 program of activities on Friday, October 25, at 12:30 P.M. in the East Room.

In recent years, the main emphasis has been on the Educational Travel Program. Evidence of the work accomplished on this part was the Bermuda trip of April, 1963. The program this year will include trips to Nassau, Puerto Rico, Europe and Bermuda.

The International Commission of NSA will be brought to the fore this semester. Recent international crises demand the full attention of every college student. The responsibility for this on the Newark State campus should be shouldered by NSA.

To do this, it is necessary that the working members of NSA be increased. To date, there are only ten. Help is needed to organize lectures and seminars. It is the hope of the Executive Board that the underclassmen in particular become interested so that NSA will continue.

Our buildings are being used with a high degree of efficiency. There is little room available for those who wish to study. Students are free to study quietly in rooms which are not being used. The following rooms are known to be available for quiet pursuit of knowledge during the middle of the day.

	11:30-12:20	12:30-1:20	1:30-2:20
Mon.	A-102	T-208	B 215
Tues.	A-104	T-211	B 215
Wed.	T-105	T-208	B 215
Thurs.	A-104	T-211	B 215
Fri.	T-105	T-208	B 215

A-Artwing
T-Townsend Hall
B-Bruce Hall

Cinema:

Film Fails as Ivan Rises

by Robert Treat '60

It is unfortunate that what begins as a monolithic account of a political genius of the late Middle Ages in Sergei Eisenstein's *Ivan The Terrible Part I* becomes in Part II a disjointed, episodic series of plots, counterplots and Kangaroo courts.

The films generally depict the struggle of the Prince of Moscow to weld together a nation from the many Russian principalities. Part I carries the struggle from Ivan's coronation as a young man through his glorious victories over Russia's enemies to his self imposed exile in Alexandrov following pressure put on him by the Boyar Nobles. Part I ends with the people beseeching him to return to his throne and throw the Boyars out of power.

Part II sees Ivan's return to Moscow but thereafter the story disintegrates. Ivan's Oprichnik Corps, originally formed as a trusted guard, (ultimately to gain notorious infamy as the NKVD of Modern Stalinist Russia) advises him to persecute the Boyars, who for generations have grown fat by dealing with Russia's enemies. He then allows his elite corps to institute a series of murders thus insuring the title giv-

en him by the Boyars--Ivan the Terrible becomes a fact.

Throughout the two films, Ivan's aunt Efrosenia has ambitions of becoming the Queen Mother by having her simple son, Vladimir, assume the crown. To do this she plays on the ambitions and emotions of Ivan's friends, poisons his beautiful wife and finally plots to have him assassinated. Ivan, suspecting that Efrosenia is his wife's murderer arranges his sweet revenge. At a revelry, he invites his cousin Vladimir to wear the regal garments and assume the throne as Czar of Russia. In the grotesque march from the palace to the cathedral, Vladimir is cut down by Ivan's would-be assassin.

Nikolai Cherkosov's portrayal of Ivan through grotesque posturing seems curiously out of place in a sound film made in the 1940's. One is reminded of Lon Chaney's portrayal of *The Phantom of the Opera* for example. However his posturings do lend impact to Eisenstein's composition, as do those of Seraphima Birman in her portrayal of Efrosenia.

Despite the weaknesses of the films, the intellectual quality so evident in Eisenstein's earlier works is not completely dead. Still notable is his use of the Golden Rectangle as an element of composition, his intercutting, lighting and symbolism. A brilliant example of his use of symbolism occurs shortly after the beginning of Part II where in a flashback the twelve year old Ivan is seen surrounded by Boyars discussing their various dealings with foreign kings in the name of Ivan. Ivan is seen sitting in the king-sized throne and a close-up reveals his diminutive feet struggling vainly to reach the floor.

The last reel of Part II represents Eisenstein's first and last opportunity to exercise his chromatic theories. Most notable was his use of a vivid red spotlight to portray Ivan's anger--thus exemplifying his theory that colors might be used to portray emotion. This theory is based on the universal psychological theory that, for instance, red represents anger, green, envy, blue, coolness. One remains puzzled however, regarding the reasons for his monochromatic use of color film as evidenced in the procession from the palace to the cathedral.

Prokofiev's score for the films is no match for that composed by him for the earlier Eisenstein film, *Alexander Nevsky*. The songs are flat and tasteless and the orchestral scoring is inept for almost every scene.

It is possible that many of the apparent weaknesses of Part II would be explained away had the production of Part III of Eisenstein's proposed trilogy been attempted before his long illness and, finally, death before 1948.

**Join the
Margaret Dumont
Fan Club!**

Flang and Friend Focus on Final

by the Margaret Dumont Fan Club

In response to the many questions brought about by last week's "Focus", the *Independent*, through the offices of The Margaret Dumont Fan Club, has decided to enrich your experience by providing additional information concerning the fascinating Franz Flang.

Professor Flang was most willing to discuss his plans for the future. "Of course", he said, "Zee future is always very much a doubtful thing. Nevertheless, I can feel quite secure in making zee plans since I now have an M.A.C.D." Flang went on to note that he is now working on zee ultimate degree, an Ed.D.C.D.

He is presently enrolled in the Graduate Division of the Old School of Anti-Social Research. Professor Flang's dissertation, which, though not quite complete, has already been hailed by leaders in the field of Civil Defense, as a masterpiece, entitled,

It has several eager publishers waiting to snap it up as soon as it is completed. At thirty-five cents in paper (ninety-five cents in cloth), it may well become the best-seller of the month.

One particularly exciting aspect of Flang's existence is the new home he has just completed. The versatile professor designed the house himself and



Professor Flang strikes a pensive pose for perspicacious Independent photographer.

had it built in a deserted area about ten miles from scenic Newark, N.J. He calls his new living quarters Withering Depths and points out that the really wonderful feature about it is the fact that it is completely under-

ground. It is, in fact, a massive fallout shelter. The roof, the only portion of the house which can be seen from ground level (aside from his mail-box, that is), is made entirely of insulated ice-cream bags, set in a double layer--a result of his extensive research for his Doctoral Dissertation. Professor Flang was, of course, forced to consume a huge quantity of ice-cream in order to make his unusual roof possible but, according to him, "It was worth every bit of zee effort und besides, I liked it."

Franz Flang is a bachelor and enjoys many hobbies. One of these is Miss Olive Yew whom Flang met while they were both students at Olive U. At the time, Herr Flang was a serious Graduate Student while Olive was a youthful co-ed of twenty-seven, and the Pomegranate Princess of the Pitt campus. However, true love always finds a way (from the noontime Soap Opera of the same title) and Franz and Olive were drawn together by their mutual devotion to Civil Defense.

Miss Yew now resides in a newly-built home, in a deserted area about ten miles from Scenic Newark. An unusual feature of her home is the fact that it is completely underground. It is, in fact, a massive fallout shelter.

In an interview with a representative of the Margaret Dumont Fan Club, Miss Yew said that she is now planning to apply for a National Defense Fellowship in the Civil Defense Department at Newark State. It seems highly probable that Miss Yew will be granted her heart's desire. Professor Flang is, at present, the only man being considered to occupy the coveted chair of the CD Department. Furthermore, since the College is planning to institute a major in Civil Defense, Herr Flang will require a competent and devoted assistant.

When questioned on the matter, Professor Flang pointed out that Miss Yew has already been of great assistance in formulating a final examination. "Zee nature of zee final", said Flang, "is no secret. Vee shall simply drop zee bomb und see how they do." Professor Flang also noted that monogrammed CD helmets will provide for each student. "Vee do not vish to have any accidents," he said. "Nor do vee vish to have any confusion concerning grades."

Flang provided the perspecacious reports with the following grading criteria:

Uninjured--A
Slightly Wounded--B
Seriously Injured--C
Maimed--D
Dead--F

(indicating that you have done very poorly in zee course)

Faculty News

Dr. Selma Wassermann conducted a workshop for primary grade teachers of Albany County, New York, early in September on the development of critical thinking in primary grades. She has been busy since also; on September 17 she spoke at a PTA meeting in Island Trees, L.I. on "Values in American Education," and on October 2 she keynoted "Professional Day" in Demarest with a talk entitled "Looking Ahead in Teaching and Learning."

Marylin Kelland and husband Frank (of Montclair State faculty) have been asked to conduct the geology sessions for the Stokes Outdoor Education Workshops October 25-27.

Dr. Nathan Weiss is curriculum consultant for the Morris Township School System. He is conducting a series of workshops during the fall semester. Themes are: Objectives of the Social Studies; Intuition Thinking and the Social Studies; Structure of the Social Studies; Skills of the Social Studies, and Teaching Aids in the Social Studies.

Dr. John H. O'Meara spoke on "Teaching Methods for Space-Age Learning" October 17 to the Bloomingdale PTA at Martha B. Day School.

Dr. William P. Angers has co-authored a paper "The Institutionalization of Mentally Normal Epileptics with the Retarded: A Socio-Psychological Analysis" which is published in *The Journal of Social Psychology*, 1963, 61, 67-80.

Miss Etha Pruser will launch the new Sponsor Workshops for Jerseymen, Clubs at the New Jersey Historical Society October 24 with a lecture on New Jersey Geography and Regional Development.

Miss Betsy Davison spoke on "The Leadership Within You" Wednesday, October 16, at the meeting of the Elizabeth Business and Professional Women's Club at the Winfield Scot

The following Science Department faculty members recently took advance work in their specific fields and or in National Science Foundation institutes: Donald Struyk--Hofstra College--N.S.F.--A.E.C. sponsored. "Experimental Nuclear Physics Institute" (9 weeks);

George Hennings--Williams College, Williamstown, Mass.--N.S.F. sponsored "Institute in Zoology" (6 weeks);

Alfred Silano--Cornell University, Ithaca, New York--N.S.F. sponsored "Institute in Zoology" (6 weeks);

Daniel Blount--Stevens Institute of Technology--N.S.F. sponsored advanced courses in physics (6 weeks);

John Wagner--Adelphi College--N.S.F. sponsored advanced studies in physics (8 weeks);

And Evan Richardson--American University, Washington, D.C.--N.S.F. sponsored Institute for History and Philosophy of Science and Mathematics (6 weeks)

Anti-Bond Rally
Monday, October 28
Faculty Dining Room
4.30 P.M.

The Collegiate Council for the United Nations of Newark State College, in honor of the 18th Anniversary of the United Nations, presents Dr. Donald R. Raechle speaking on: "The United Nations and the Dignity of Man" Date: Thursday, October 24 - Time: 4:30 Place: Faculty Dining Room, College Center.

still insufficient for the number of faculty members at the college.

The lack of a permanent place to display art work has been a problem in another way. It is difficult to obtain collections on loan if there is no way of guarding them sufficiently while they are on campus.

The Art Department this year is attempting to provide display space in the Fine and Industrial Arts building. Mr. Burger and Mr. James Howe are presently working on this project.

Suggestions were then made for actions which could be taken immediately. All present agreed that the work of the Fine Arts majors on campus should form an integral part of any program. There were two separate proposals made and accepted. First, a revolving collection of student work should be on display at all times. Secondly, works done by students could remain permanently at the college.

Dr. Tatton stated that some sort of permanent display case would be necessary, particularly for such items as jewelry and ceramics. Mr. Bruse said that it is possible that the College Center Board could purchase such an item. Mr. Burger suggested the purchase of standard size frames which could be used for the display of paintings. This would lend a "permanence" to the more temporary displays.

Another suggestion made was that certain areas in the college could be "given" to a particular class. The maintenance of displays in these areas would be the responsibility of the students involved.

One question raised was who could decide what would be displayed. All present agreed that if students were given the responsibility of the work involved, they should also have the right to choose what would be shown.

The above-mentioned plan will be presented to the art majors for their consideration.

Mr. Burger asked if anything could be done with the outdoor areas. The simplicity of the design of the buildings lends itself to such things as mosaic murals and similar art forms. This matter will be taken up at a later time.

Concluding its first meeting, a spokesman for the group stated, "This is only a beginning, but it is a good one." We are finally doing something which will have tangible results in the very near future."

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GREAT DRAWINGS (Size 14"x18") v (vertical) — h (horizontal)

- DR101. **Rubens:** Young Woman with Crossed Hands (v)
- DR102. **Blake:** Laocoön (v)
- DR103. **Botticelli:** Abundance or Autumn (v)
- DR105. **Dürer:** Study for St. Apollonia (v)
- DR107. **Gainsborough:** A Woodland Valley (h)
- DR108. **Goya:** Charles V Fighting the Bull at Valadolid (h)
- DR109. **Kuhn:** Pleasant Evening (h)
- DR110. **Li T'Ang:** The Return of Duke Wen of Chin (h)
- DR112. **Lorrain:** Campagna Landscape (v)
- DR113. **Luini:** Virgin with the Christ Child and St. John the Baptist (v)
- DR115. **Marees:** Ancient Chariot with a Pair of Horses and Several Female Figures (h)
- DR116. **Pereda:** St. Jerome Writing (v)
- DR117. **Rubens:** Study for a St. Magdalen (v)
- DR118. **Rubens:** Study for a River God (h)
- DR121. **Titian:** Portrait of a Young Woman (v)
- DR122. **Titian:** Rider and Fallen Foe (v)
- DR123. **Lautrec:** Woman Sleeping (h)

- DR124. **Yuan-Ch'i:** The Wang-Ch'uan Villa, after Wan Wei (h)
- DR125. **Van Gogh:** The Blue Cart (h)
- DR126. **Gericault:** Fighting Horses (h)
- DR127. **Lautrec:** Portrait of Jane Avril (v)
- DR128. **Picasso:** Mother and Child, Four Studies for a Right Hand (v)
- DR130. **Van Dyck:** Study for Christ Crowned with Thorns (v)
- DR132. **Rembrandt:** The Return of the Prodigal Son (v)
- DR133. **Degas:** Giovanna Bellelli (v)
- DR134. **Degas:** Ballet Dancer Facing Inward, Hands on Hips (v)
- DR135. **Degas:** Houses Upon Cliffs Overlooking a Bay (h)
- DR136. **Cézanne:** Study for Card Players (v)
- DR137. **Gauguin:** Breton Bather (v)
- DR144. **Whistler:** Maud Reading (v)
- DR145. **Da Vinci:** Study of Woman's Head (v)
- DR146. **Buffet:** Interieur (h)
- DR147. **Kollwitz:** Mother and Child (h)
- DR148. **Jongkind:** Le Pont De Leguieres (h)
- DR149. **Boucher:** Nude with Child (h)
- DR150. **Ingres:** Study for The Iliad (v)
- DR151. **Cézanne:** Still Life with Pears and Apples (h)

- DR152. **Boudin:** Marine Scene (h)
- DR153. **Picasso:** Blue Boy (v)
- DR154. **Morisot:** Portrait Studies of Jeanne Pontillon (v)
- DR155. **Homer:** Study for "The Wreck Of The Iron Crown" (v)
- DR156. **Gainsborough:** Landscape with Resting Men (h)
- DR157. **Boucher:** Girl with Jug (v)
- DR158. **Chardin:** Reading Woman with Child (h)
- DR162. **Modigliani:** Portrait of a Woman (v)
- DR163. **Dürer:** Praying Hands (v)
- DR164. **Renoir:** La Promenade (v)
- DR166. **Degas:** Ballet Dancer (v)
- DR167. **Pascin:** Two Seated Women (v)
- DR168. **Goya:** Man Taming a Horse (v)
- DR169. **Jongkind:** Grenoble Landscape (v)
- DR171. **Turner:** Landscape (h)
- DR172. **Seurat:** The Stonebreaker (h)
- DR173. **Rubens:** Seated Woman (v)
- DR174. **Rubens:** Head of a Boy (v)
- DR175. **Dürer:** View of Salzburg (h)
- DR176. **Manet:** Seaside Villa (h)
- DR177. **Constable:** Coast Scene with Ships (h)

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Intramural Action

Squires Defeated By Glassboro, Paterson

by Dave Harris

The Senior football team crushed the Sophs 31-0 in their intramural league football game. Mike Porcello, Senior quarterback, threw four touchdown passes. Two to Charlie Lovallo and one each to Rick Ramage and Jim Turri. Porcello also ran for one touchdown and intercepted six Soph passes.

The Sophs almost scored twice in the last quarter. Bill Grier picked off a Porcello toss and returned it to the Senior 10 yard line. They failed to score. Later, Darryl Diggs completed two passes to the Senior 15 yard line, but a Diggs to Steve Friedman pass was broken up and the Sophs failed to score again.

On Saturday October 12, and Thursday Oct. 17 the Newark State Squires lost their fourth and fifth soccer games. On Saturday they were defeated by Glassboro State 4-2 and on Thursday they lost to Paterson State also 4-2.

In the Glassboro game the Squires scored first on goals by John Erb and Richie Melvin. But Glassboro came on strong in the latter minutes of the game to score their goals and win. Against Paterson, Freshman,

Joe Grillo and Junior, George Kunka entered the scoring ranks with a goal each. Though playing a strong game the Paterson State team managed to pull out the game for a 4-2 victory.

The Squire team so far this year deserves a great deal of credit. Playing their first few games with a lack of playing material, they have shown terrific hustle and determination. Their losses do not at all show the true measure of their ability. The games lost have all been close and if the breaks had gone the other way we might be on the winning side of the record now.

Viewpoint On Sports

by Gerri Jackim

The attitudes of various societies concerning the status of athletic participation traces the advance of man through the ages. Starting with the ancient Greeks we can determine in what type of society athletics seems to prosper: a free-thinking (individualistic) vs. a bureaucratic (usually conforming) society -- which are we and what are our attitudes?

The Greek concept of the well-rounded man was a person who had "a sound mind in a sound body". Both aspects of man's development shared philosophic emphasis. And it must be remembered that the "democracy" which we so cherish had its roots in their society.

The modern Russians are, as of the last few decades, subsidizing and advocating the various athletic programs in their own country. Their emphasis seems to mean that the way to show a strong, vital, and exciting society is to expose its scientific achievements and then present a stunning athletic record.

Americans seem (recently) willing to sit and watch competitive sports, i.e., professional baseball, and football games. The view appears to be that so many people are not skilled enough to compete successfully in competitive programs and are therefore unwilling lest they should be made to accept defeat in any way. Perhaps the time is come to revitalize our dusty and cobwebbed outlook on free competition and see that this is what has made our country as great as it is.

WRA Managers



Top row--Carolyn Hedden, Louise Knudson, Joanne Leone, Patricia Bucknall. Bottom row--Chris Piontek, Carol Apgar, Pat Bartelow

The Women's Recreation Association's Managers play an integral role in the functioning of this highly social organization. The managers function as co-ordinators for their respective sports and they arrange tournaments, etc., in accordance with the spirit of the particular activity.

The First Quarter managers are: Carole Apgar, Louise Knudson, Pat Bucknall, Pat Bartelow, Carolyn Hedden, and Joanne Leone.

Carole Apgar has the soccer players under her care. She is a Junior Mathematics Major. Among her qualifications is a vast wealth of experience from WRA in volleyball, tennis, hockey, bowling, and golf. Carole says that soccer is now open only to the girls of the freshman class. She plans to run a tournament between the frosh gym classes.

Manager for fencing is Louise Knudson a Junior Early Childhood Major. Louise has been an active participant in fencing through-out college. This year she plans to develop a competitive fencing team for meets with other colleges with the help of Assistant Manager, Chris Pointer.

Tennis II has Pat Bucknall

as its manager. Pat is a Junior Mathematics Major who has been an active WRA member in tennis, golf, bowling and volleyball. Tennis II, says Pat, is open to those girls with tennis ability who desire to play unhindered by those unfamiliar with the game.

Pat Bartelow is a Junior General Elementary Major. Pat is manager for Co-Ed Folk Dancing, which is one of the relatively recent WRA innovations. Pat has been a member of Modern Dance Club and is very interested in fostering a love of folk-dancing on campus.

Carolyn Hedden is manager for archery. Carolyn is a Senior General Elementary Major. She has been an active member in archery in college and in other WRA activities. Archery, as planned by Carolyn, is competitive but held with the restrictions of novices in mind.

Joanne Leone is a Junior in charge of Modern Dance Club. Joanne has been an active member of Modern Dance Club at NSC. Membership is based on try-out and invitation. Modern Dance has as its goal a spring production to be performed for the college as a culmination of the talents of the group.

This Week

Wednesday, October 23		
9:30	Field Trip (Health Ed. 1012.13)	--
2:00	CCB - James Merrill	East Room
3:00	Soccer	Montclair
4:30	Theater Guild Rehearsal	Little Theater
7:00	Co-ed Folk Dancing	Dance Studio
7:30	Student Section of N.J. Science Teachers	T216
8:00	Poetry Reading-James Merrill	Little Theater
Thursday, October 24		
8:00	Dept. Meetings as Scheduled	--
8:00	Education Department	East Room
8:00	Education Dept. Committee #7	Faculty Din. Rm.
9:30	Jr. Sr. Practicum Meetings	--
9:30	Elizabeth Student Teaching Center	East Room
9:30	Dr. Richardson-Practicum	Faculty Din. Rm.
9:30	Morris County Student Teaching	T105
9:30	Mrs. D'Angola's Jr. & Sr. Practicum	T104
9:30	Mr. Dickey-Student Teaching	T108
9:30	J. Ramos-Student Teaching	T109
9:30	K. Eckhart-Student Teaching	T110
9:30	Dr. Banich-Student Teaching	T107
9:30	R. Chasoff-Student Teaching	T203
9:30	Dr. Arnold	T208
9:30	Mr. Corrie-Student Teaching	T103
9:30	Rystrom-Student Teaching	T106
9:30	Mr. Zweidinger-Student Teaching	B106
9:30	Dr. Morgan-Student Teaching	B110
9:30	S. Kreuger-Student Teaching	B104
9:30	Rakansyi-Student Teaching	B105
9:30	Dr. Altena-Student Leaders	B107
9:30	Scotch Plains Practicum Center	B109
11:30	Faculty Buffet	East Room
2:30-3:30	Dept. of Ed. Student Interviewing Comm.	Faculty Din. Rm.
3:30	Archery	D'Angola Gym
3:30	Fencing	Dance Studio
4:30	Theater Guild	Little Theater
4:30	Student Org.	East Room
4:30	CCUN	Faculty Din. Rm.
7:30	Graduate Office	Faculty Din. Rm.
7:30	Pi Eta Sigma	Hex Room
Friday, October 25		
4:30	Theater Guild	Little Theater
4:30	Student Council	East Room
7:00	Hootenanny	Main Din. Rm.
Sunday, October 27		
	Newman Club	East Room
Monday, October 28		
11:30	Frosh. Class Meeting	Little Theater
11:30	Class of 1965	East Room
3:30	Fencing	Dance Studio
3:30	J. Ramos-Student Teaching	East Room
4:30	Theater Guild Rehearsal	Little Theater
4:30	Alpha Theta Pi Social	Faculty Din. Rm.
4:30	Sigma Beta Tau	Hex Room
7:00	Graduate Study Group	T109
7:00	Bridge Program Meeting	Hex Room
7:30	Sigma Kappa Phi Social	East Room
8:00	Pro-Arte String Quartet Concert	Little Theater
Tuesday, October 29		
11:30	Class of 1965	East Room
3:30	Intermediate Tennis	D'Angola Gym
3:30	Modern Dance	Dance Studio
4:30	Theater Guild Rehearsal	Little Theater
7:00	Sigma Kappa Phi	T200
7:00	Chi Delta	T211
7:00	Class of 1965	Little Theater
7:00	Sigma Beta Chi	Hex Room
7:00	Nu Sigma Tau	Main Din. Rm.
7:00	Social Comm. of 2nd Floor Dorm.	Whiteman Hall
7:30	Nu Sigma Tau Social	East Room
8:00	Lambda Chi Rho	Faculty Din. Rm.
Wednesday, October 30		
11:30	Soph. Orientation	East Room
3:00	Soccer	Bloomfield
4:30	Theater Guild Rehearsal	Little Theater
7:30	Pi Eta Sigma Social	Faculty Din. Rm.
7:30	Beta Delta Chi Social	East Room
7:30	Frosh Seminar	Sloan Lounge
7:00	Co-ed Folk Dancing	Dance Studio

Kennedy Elected WRA Historian

Mary Alice Kennedy was elected Historian at the WRA Executive Board meeting on Wednesday, October 16.

It was announced that on November 1, 1963 the MAA and the WRA will co-sponsor a Square Dance to be held in the Main Dining Room.

WRA members who visited Frosh gym classes to stimulate enthusiasm in WRA activities told of mixed interest. Results of these visits will not be determined for several weeks.

The question of free hours for gymnasium use by the student body was put to a committee headed by Terry Szymanski. A representative from the Modern Dance Club spoke on the club's plans for having professional dancers instruct their group.

The next Executive Board meeting will be held on October 23, 1963 at 6:00 PM in the Dance Studio to discuss the appropriated funds from the Student Organization.

WRA Sponsors Tennis II

Each Tuesday afternoon for the past three weeks WRA has sponsored Tennis II from 3:30-5:30. Tennis II is specifically for those girls who are familiar with the rules and are able to play the game.

Next Tuesday, October 22nd, at 3:30 seven girls representing Newark State will play girls from Trenton State in an inter-collegiate match. They are: Marcia Peterson, Fran Frieswyk, Janet Opp, Lynne Richards, Terry Urban, Connie Boyle, and Gerri Jackim.

Tennis II will continue until October 29th. Anyone interested is invited to come out.

LET'S TALK ABOUT HAMBURGERS

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